



University
of Regina

DEPARTMENT OF GENDER, RELIGION, AND CRITICAL STUDIES

ACADEMIC UNIT REVIEW SELF STUDY REPORT

2023-2024

GRCS represents two programs, Religious Studies and Women's and Gender Studies, within the Faculty of Arts, which merged administratively in 2019.

In the late 1970s, the Religious Studies (RLST) Program was formed as a result of the recommendations of an Advisory Committee on RLST. The Program was characterized by the cooperation of three participating units, the University of Regina Faculty of Arts, Campion, and Luther Colleges, where each unit shared equally in the responsibility for the program. These responsibilities included members from all three units serving as program head, and a commitment to providing three faculty members each in the full-time teaching of the Program. On April 19, 2000, the Religious Studies Instructors met and unanimously endorsed a proposal to change the status of the Religious Studies Program to that of a Department within the Faculty of Arts. In the discussion all were agreed that the Religious Studies Program now had the critical mass of faculty and students to warrant this status (three full-time faculty members at Luther, two at Campion, and three in Arts). Dr. Yuan Ren retired in 2021 and Dr. Darlene Juschka retired in 2022. Dr. Kyuhoon Cho joining initially with a term position in 2020-2021 and then moving into a sessional instructor as the department was not successful in extending the term position. Dr. Blair Stonechild, Professor of Indigenous Studies joined as Adjunct in 2019, and Dr. Ian Brown is a current postdoctoral fellow in Religious Studies working with Dr. William Arnal.

WGST began as a program in 1993, with the first class (WOMST 100) and a half-time Coordinator, Elizabeth Newton. 1995 saw the second class (WMST 200) and by 1997 Dr. Powell was made the full-time Coordinator of the Women's Studies Programme. In 2000 Dr. Darlene Juschka was hired to coordinate the programme and identified course streams of Women and Science, Women and Health, Gender and Sexuality, and Feminist Theorizing and Global Feminisms. Since that time the program has grown with several new colleagues joining the department from 2011-2022, including Dr. Claire Carter in 2011, Dr. Michelle Stewart in 2019 (transferred in 2019 from Justice Studies) and Dr. Randal Rogers joined the Department in 2021 (transferring from the Faculty of Media, Art, and Performance). Patricia Miller-Schroeder retired in 2019 and Dr. Juschka retired in 2022 (Dr. Juschka was cross-appointed to RLST and WGST). Dr. Holly McKenzie joined as an Adjunct in 2023. As a result of these changes, our departmental expertise and offerings have shifted and incorporate new areas of focus, notably: settler colonialism and justice, reproductive justice, visual culture, masculinity studies, queer and trans studies, and research methodologies.

In 2019, Religious Studies and Women's and Gender Studies Instructors voted in favour of an administrative union, and the return of RLST and WGST to Programs, with the new Memorandum of Agreement on the Administrative Union of the Department of Religious Studies and the Department of Women's and Gender Studies acting as a new guiding principle to promote efficiencies and complementarities between the two Departments. In part, the union was prompted by increasing loss of full-time RLST faculty members at all three institutions, and forthcoming retirements in WGST. In 2022, a new version of the Guidelines for a Working Academic Relationship between the three institutions was signed by the UofR, Luther, and Campion that limits department headship to U of R employed faculty members. Only in exceptional situations, a College faculty member can be appointed as department head at the University.

2. STAFFING AND RESOURCES

2.1. Staffing - faculty, instructors, lab instructors, technicians, and support staff

Name	Position and Rank	Notes
Elyn Achtymichuk-Hardy	Sessional Instructor	WGST
Dr. Brenda Anderson	Associate Professor	WGST & RLST – Luther College
Dr. Leona Anderson	Sessional Instructor	RLST
Dr. William Arnal	Professor	RLST
Jill Arnott	Sessional Instructor	WGST
Dr. Ian Brown	Postdoctoral Fellow	RLST
Dr. Kevin Bond	Associate Professor	RLST
Dr. Claire Carter	Associate Professor and Dept Head	WGST
Dr. Kyuhoon Cho	Sessional Instructor and Adjunct Professor	RLST
Dr. Michelle Folk	Sessional Instructor	RLST – Luther and Campion College
Dr. Franzvolker Greifenhagen	Professor	RLST – Luther College
Dr. Bridget Keating	Sessional Instructor	WGST
Dr. Holly McKenize	Adjunct Professor	WGST – Postdoctoral Fellow University of Saskatchewan
Dr. Sami Helewa	President and Associate Professor	RLST – Campion College
Dr. Randal Rogers	Associate Professor	WGST
Dr. Danette Starblanket	Sessional Instructor	WGST
Dr. Michelle Stewart	Associate Professor	WGST
Dr. Blair Stonechild	Professor of Indigenous Studies Adjunct Professor	RLST - First Nations University of Canada

2.2. Resources

2.2.1. Research Space

Room	Function	Principal Investigators	Funding agency
CL 260	Integrated Justice Program's Writing Project (Community Director's Office)	Dr. Michelle Stewart	Previously Public Safety Canada – bridge year
CL 218	Integrated Justice Program's Writing Project (Team Work Room including practicum students)	Dr. Michelle Stewart	Previously Public Safety Canada – bridge year

CK 115.2	Saskatchewan Population Health Evaluation Research Unit (Researcher and RA Space)	Dr. Michelle Stewart	Previously Public Safety Canada – bridge year
KHS 205	Regina Improvisation Studies Centre (RA Space)	Dr. Michelle Stewart (Co-PI and Co-Director of Centre)	SSHRC
KHS 207	Regina Improvisation Studies Centre (RA Space)	Dr. Michelle Stewart (Co-PI and Co-Director of Centre)	SSHRC

2.2.2. Research equipment and instrumentation

Equipment/Instrumentation	Location	Funding agency	Notes

2.2.3. Research institutes, clusters, or specialized labs

Dr. Michelle Stewart:

- Saskatchewan Population Health Research Unit (Public Safety Canada)
- Regina Improvisation Studies Centre (SSHRC)

3. SCHOLARLY OUTPUT

3.1.1. Summary

Brenda Anderson. Associate Professor in Women's and Gender Studies and Religious Studies at Luther College at the University of Regina. Brenda's research and teaching focus generally on issues of women and sexualities in religion colonization and decolonization and violence against women, and specifically on Islamic feminism and on the issue of missing and murdered Indigenous women.

William Arnal. Focuses both scholarly output and teaching on three areas: 1) Christian Origins/New Testament; 2) Nag Hammadi and related topics; 3) theories of religion, and history of the field of religious studies. Arnal's current research interests have shifted in recent years from New Testament/Christian Origins (which remains his primary area of expertise) to the Nag Hammadi literature.

Jill Arnott. Sessional instructor in Women's and Gender Studies and the Executive Director of the Women's Centre at the University of Regina. Received her MA in Women's and Gender Studies at the University of Regina.

Kevin Bond. Specializes in East Asia religions with a focus on the social, material, and performative history of Buddhism and Daoism. His current research examines divination and spellcraft among the medieval and early modern military in Japan and China.

Claire Carter. Focuses on gendered embodiment, movement, and community engagement, specifically community leisure spaces and 2SLGBTQIAP+ social belonging. She teaches classes on feminist methodologies, queer theory, and popular culture. She is the co-editor of the forthcoming collection, *Contemporary Vulnerabilities: Reflections on Social Justice Research* with University of Alberta Press.

Kyuhoon Cho. Specializes in Asian religions with a primary interest in the role of religion in globalized East Asia. His current research focuses on the location of religion in Korean modernity and the trans-regionalization of Asian religious traditions.

Michelle Folk. Received her PhD in religious studies from Concordia University in 2013 with a specialization in South Asian religion and culture focusing on material culture in India. Her current research examines how the personal archives of colonial travellers and official agents in the Indian sub-continent during British Imperialism reflect colonialist narratives and discourses of Otherness.

Franz Volker Greifenhagen. Studied the Hebrew Bible and Islam at Duke University, graduating with a Ph.D. in 1998. He has taught at Luther College at the University of Regina since 1994 and served the College as Assistant Dean 2005 - 2012, and as Dean 2012 - 2018.

Sami Helewa. Research interests: Political themes in religious texts, Narrative Quranic exegeses, and Judaic and Christian sources in Islamic writing. In 2013, he started teaching at Campion full time in the capacity of assistant professor in religious studies and served as director of Catholic studies (until June 2019). In 2018, he became an associate professor and president of Campion College.

Randal Rogers. Current area of research is espionage in popular culture, especially queer. In 2023 Dr. Rogers edited and published *Histories, Adaptations, and Legacies of Tinker Tailor Soldier Spy* with Routledge, which includes his chapter titled 'Le Carré's Queer Nostalgia.' He is also preparing a monograph for Lexington Books titled *Wilderness of Mirrors: Spies and Other Queer Subjects in Visual Culture*.

Danette Starblanket. From the Star Blanket Cree Nation and has recently completed her PhD at the University of Saskatchewan. Assistant Professor with the Johnson Shoyama Graduate School of Public Policy at the University of Regina. Sessional Lecturer at the First Nations University of Canada (Indigenous Studies) and the University of Regina (WGST).

Michelle Stewart. Associate Professor at the University of Regina and the Academic Director of the Integrated Justice Program. Michelle is a certified Gladue writer who is part of a Gladue writing team. Michelle identifies as being neurodiverse with projects focused on justice and equity. Michelle is an applied community-based scholar and identifies as a forensic social scientist using evidence-based practices and intersectional analysis to address the impacts of settler colonialism and ableism.

Blair Stonechild. Research interests are in Indigenous History, Indigenous Policy, Indigenous Spirituality, and Indian Residential Schools. Recent publications: *Challenging Civilization: Indigenous Wisdom and the Future*. Regina: University of Regina Press (forthcoming 2023) and *Loss of Indigenous Eden and the Fall of Spirituality*. Regina: University of Regina Press, 2020.

3.1.2. Statistical summary of published and accepted scholarly work over the last ten years

Number		Notes
Refereed journal articles	50	
Conference proceedings	129	
Technical reports	15	
Book chapters	27	
Books	17	Including edited collections and/or co-authored
Professional creative activity (specify):	34	Public Talks, Workshops
Professional Development		<p>Helewa: Assist in worship services at the Archdiocese of Regina (2012-Present) Delivered a workshop talk on Leadership for employees of Jesuit Universities under AJCU for the ICP training program, Summer 2023. Received the Queen Elizabeth II Platinum Jubilee Medal, 2022, for all my community services in Saskatchewan.</p> <p>Rogers: Certificate in College and University Administration (CUCA), Centre for Higher Education Research and Development, University of Manitoba, 2013-14.</p>
Other scholarly output (specify):	21	Book reviews
	1	Volker: ‘table talk’ and paper presented: https://www.luthercollege.edu/university/academics/impetus/winterspring-2017/table-talks/why-did-luther-want-the-quran-to-be-published
	1	Review article: Arnal 2015 <i>Review Essay Roundtable on Burton L. Mack’s Myth of Innocence. Journal of the American Academy of Religion</i> 83/3 (2015): 837-841.
	1	Arnal: Special issue of <i>Asdiwal: Revue genevoise d’anthropologie et d’histoire des religions</i> 18 (2023), on David Graeber and the Study of Ancient Religion. Accepted.
	2	Stewart: Presentations

		2022 “MultiPLAY” with John Campbell, Rebecca Caines, James Harley, Michael Waterman. Eastern Edge Gallery: St. John’s 2021 “From the Shallows and the Silence: Justice for Haven” Artist Workshop with Richelle Dubois and Taiwo Afolabi, Echoes of a Distance: Music, Protest and Community in Confined Times Conference at McGill: Montreal.
	8	Community Conference Presentations
	2	Poster presentations
	15	Invited Speaker – Dr. Michelle Stewart (13); Dr. Claire Carter (2)
	4	Bond: Refereed entries into Digital Dictionary on Buddhism
	2	Cho: Encyclopedic entries: 2020 “Pyongyang Revival”, in Michael Wilkinson (Editor-in-Chief). Brill’s Encyclopedia of Global Pentecostalism. 2020 “Yoido Full Gospel Churches, Korea”, in Michael Wilkinson (Editor-in-Chief). Brill’s Encyclopedia of Global Pentecostalism.

3.1.3. Grants and Contracts

Principal Investigator(s)	Funding Agency	Total Amount (% Assigned To Unit)	Dates
Bond	SSHRC	16, 000	2013-2015
Carter	SSHRC	\$42,000.00	2020-2023
Carter	SSHRC IDG	\$54, 755	2015-2019
Rogers	SSHRC IDG	\$34576.00	2018-2021
Stewart – Co-PI	SSHRC		2022-2027
Stewart	Public Safety Canada		2019-2022
Stewart	SSHRC		2018-2022
Stewart	CIHR		2017-2023
Stewart	Canada FASD Research Network		2014-2019
Stewart	SSHRC		2012-2015

4. COMMUNITY SERVICE INITIATIVES

Arnal:

Courses taught for Lifelong Learning Center, 2021, 2013-2017.

Talks given for Lifelong Learning Center, 2023, 2019, 2016.

Carter:

Co-Chair and former President WGSJ – national Women’s and Gender Studies academic association. Advocacy on behalf of members and coordination of events, including workshops, annual conference, and program coordinator meetings. Queering Dance Project: hosted series of community movement workshops led by trans, genderqueer, and non-binary artists and funded by SSHRC Connection Grant Spring-Fall 2022.

Greifenhagen:

Co-Applicant, with Dr. Gloria DeSantis, “Voluntary Sector Studies Network”, Community Initiatives Fund Grant of \$209,888.00 over two years.

Stewart:

Integrated Justice Program’s (Gladue Writing) was initially funded by Public Safety Canada. This a unique initiative. Students work with a team of writers and are mentored to contribute to Gladue court reports which are focused on addressing the over-representation of Indigenous peoples.

5. PROGRAMS OFFERED

5.1. Programs

Religious Studies

The essential goal of the academic study of religion is to offer students the opportunity to examine religious behaviour critically and thought in its varied manifestations and to illuminate some of the ways religious concerns have and will intersect with human activities. Religious Studies courses are not designed to foster personal religious commitment or to evaluate the relative merits of various religious practices, traditions, and points of view. Past students have used this critical global perspective and the tools acquired in the study of religion as background for careers in law, journalism, government, social work, education, medicine, business, and religious institutions.

Program objectives were updated in Fall 2023 such that at the end of their RLST program students will be able to:

1. Evaluate public discourses on religion, including representations in media, film, and art.
2. Compare ways that religion is used to underwrite a variety of social projects.
3. Demonstrate readiness to meet today's multicultural and increasingly interconnected world of diverse religious cultures for a future career in the global marketplace.
4. Critically read and analyze various texts and discourses, distinguishing between normative and alternate perspectives.
5. Articulate and illustrate religion's contingent human/lived nature: religious traditions are internally diverse, change over time, and have porous/fuzzy boundaries with other aspects of human existence.
6. Research a topic and present it in written and other forms.

Students can enrol in a major, minor, or honours undergraduate program as well as graduate program in Religious Studies.

Students in the major program need to take 36 credits in Religious Studies, 27 Arts core requirements, and 57 open requirements and have a 60% GPA. Honours' students need 51 credits in Religious Studies, 27 Arts core requirements and 42 open requirements and a 75% GPA. Students in the minor program must complete 18 credits in Religious Studies, with at least 9 credits at the 300 or 400 level and must have a 65% GPA. Program requirements for undergraduate students are attached in an Appendix.

The graduate program in Religious Studies requires students to take 30 credit hours in RLST graduate study, including 15 credit hours for thesis research.

Religious Studies, though small, has had a steady number of honours students and graduate students over the past decade as noted further in the self-study. In addition, Religious Studies has an active student society that meets regularly and holds events about once per term. Religious Studies also has an active Speaker Series and has invited notable scholars over the past few years (with a break occurring over the COVID pandemic), including Dr. Giovanna Parmigiani in 2023.

Women's and Gender Studies

Women's and Gender Studies offers students an opportunity to examine society and social structures, including health, politics, education, popular culture and representation, and religions, focusing on understanding inequities, marginalization, and issues around social power and social capital. Classes will examine key concepts and the interconnections between social injustice, particularly those experienced by women, trans and queer people, and BIPOC groups. The Program is grounded in commitments, classroom practices, research, mentoring and public service in the areas including but not limited to anti-racist, decolonizing, (dis)ability, activism and social justice, and gender and sexual diversity. Students in this program will take a range of classes, including experiential learning and community engagement. Students can take classes that will contribute to a certificate in queer, trans, and gender studies. Instructors will facilitate safer spaces for inclusive learning and community building and incorporate experiential learning in several classes. We commit to this in our classes and to seek such across campus and community. Students who complete a degree in Women's and Gender Studies will carry key skills such as research, writing, public speaking, and analytical skills needed to work in healthcare, justice, human services, non-profit, education and public policy sectors. Students can enrol in the major, minor or certificate undergraduate program as well as in a special case graduate program in Women's and Gender Studies.

Program objectives were revised in Fall 2023. Students taking WGST courses will develop the following skills:

1. Demonstrate critical thinking, analytical skills, and communication skills.
2. Build experiential learning, relationships, and networking skills to address real-world problems.
3. Develop research and public policy skills from interdisciplinary and community-engaged frameworks.
4. Locate the connections between individual lives and broader power structures (including settler colonialism, heteronormativity, and other equity issues).
5. Challenge historic misinformation and mobilise new knowledges.
6. Engage in disruptive and playful reimagings of new worlds grounded in shared power and equity.

Students in the major program must complete 36 credits in Women's and Gender Studies, 27 Arts credits, and 57 open credits with a GPA of 60%. Students in the honours program must complete 51 credits in Women's and Gender Studies, 27 Arts credits, and 42 open credits with a GPA of 70%. Students in the minor program need to complete 18 credits in Women's and Gender Studies with a GPA of 65%. Finally, students in the Certificate in Queer, Trans, and Gender Studies must complete 9 credits in Women's and Gender Studies and 9 credits from an approved elective list, totalling 18 credits with a GPA of 65%. Program requirements for undergraduate students are attached in an Appendix.

Women's and Gender Studies offers a special case graduate program. Students must take half of their course work in WGST and an additional three classes relevant to their area of study from outside WGST.

Women's and Gender Studies has a close relationship with The Women's Centre and holds collaborative events with the Centre most years, a notable example is Tanya Talaga in 2022.

5.2. Service teaching in support of other programs

The Department of Gender, Religion, and Critical Studies does a significant amount of service teaching. WGST: 71% 2019; 66% 2020; 66% 2021; and 69% 2022. % of teaching that is service teaching. Therefore, between 66% and 71% of the students taught in WGST are from outside of the Faculty of Arts. RLST: 63% 2019; 59% 2020; 55% 2021; and 59% 2022. For RLST, between 55%-63% of students taught in RLST are from outside of the Faculty of Arts.

U of R	WGST				RLST			
	2019-20	2020-21	2021-22	2022-23	2019-20	2020-21	2021-22	2022-23
AR	246	325	306	278	262	260	180	189
BU	75	66	59	68	128	76	50	52
CE	22	13	19	13	6	17	1	18
CT	1	1	-	1	-	1	-	-
ED	28	47	80	67	32	22	38	24
ES	8	1	-	1	12	6	7	8
GS	2	6	-	14	1	5	5	2
KI	30	24	21	22	18	12	8	8
MP	34	28	23	26	42	47	28	24
NU	9	20	23	5	7	8	6	3
SA	-	-	-	-	-	-	-	-
SC	102	69	86	62	143	93	41	73
SP	10	4	2	2	-	-	-	-
SW	277	354	282	333	61	81	34	56
Grand Total	844	958	901	892	712	628	398	457
Service Teaching	71%	66%	66%	69%	63%	59%	55%	59%

Note: AR – Arts; BU – Business Administration; CE – Continuing Education; CT – La Cite; ED – Education; ES – Engineering and Applied Sciences; GS – Graduate Studies; KI – Kinesiology and Health Studies; MP – Media, Art, and Performance; NU – Nursing; SC– Science; SP – School of Public Policy; SW – Social Work

5.3. Enrollment trends

WGST: Over the past ten years (2014-2023) Women’s and Gender Studies has held steady with respect to the number of majors in the program, averaging 11 majors / year with a high of 16 and a low of 8. In the same period, the number of students taking Women’s and Gender Studies as their first minor ranged from 1 per year up to a high of 8 with an average of 4.4. In the latter part of this period there has been an increase in the number of first minors – from 6 to 8, from 6 in 2019 to 8 in 2023. The Certificate launched in the fall of 2023 and while at least one student has identified themselves as active in the program, there are no students officially registered yet.

Enrolment in WGST classes over the past five years has different trends according to course level. WGST 100 saw an increase leading up to and over the first year of the COVID pandemic and then a slight decrease in the most recent two years. 200 level courses saw an increase while 300 level courses fluctuated a bit with an average of 66 students/year. 400 level and graduate courses are offered less frequently and are sometimes counted together (e.g. 420 is offered and counted with 801 and HIST 420/WGST 480AJ and HIST 820). There was some fluctuation but consistent enrolment.

Some notable trends within WGST enrolment: Courses that were offered online or as hybrid/hyflex had steady/consistent enrolment, including 100, 200, 201, 203, 220, 300, and 372.

RLST

In Religious Studies, the number of majors from 2014-2023 was steady with an average of 13, with a slight decrease in the most recent three years. The average number of students enrolled in RLST minor as first minor was 8.7, with a slight decline in most recent years. Religious Studies courses are focused on the 100, 200, and 300 level. Enrolment in RLST 100 courses saw a decline from 2018-19 to 2022/2023, a smaller decline in 200 courses, and steady enrolment in 300 level courses in the same period with a high in 2020/2021.

In both programs there is a notable pattern with respect to students confirming RLST or WGST as their major in the latter years of their degree, with a steady increase each year (see appendix). This likely speaks to the lack of awareness and study of these fields in high school, and experience learning about them as they progress through their degree.

The COVID pandemic has had a layered impact on enrolment; enrolments remained strong in courses with online offerings and courses with hybrid/hyflex offerings alongside a reduction in the number of sections of 100 and a decrease in sessional stipends (COVID financial recovery). In addition, both programs saw a reduction in teaching load of permanent faculty tied to other service and research roles in the 2019-2023 period. Of note is the continued impact from the retirement of colleagues, the transfer of two colleagues into WGST, and reduction in faculty complement in RLST on course offerings.

			Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023
Major	Undergrad Bachelor	RLST (first major)	10	15	17	13	15	14	16	10	7	7
Major	Undergrad Bachelor	WGST (first major)	12	17	15	11	9	14	13	11	19	13

5.1. Successes

Faculty member	Student	Role	Dates
Anderson	Ashley Landers	Honours and Master's Supervisor	2017 and 2020
Anderson	Jenna Ives	Master's Supervisor	2021
Arnal	Ian Brown	Postdoctoral fellow	2022-2024
Arnal	Ian Brown	SSHRC Postdoctoral Fellow	2020-2022
Arnal	Kayla Schmaus	MA Supervisor	2023-present
Arnal	Jackie Mohr	MA Supervisor	2021-present
Arnal	Connor Thompson	PhD Supervision, UofAlberta	2020-present
Arnal	Alyshea Reardon	MA supervisor	2020-present
Arnal	Melody Everst	PhD Supervision, UofAlberta	2019-present
Arnal	Connor Thompson	MA Supervisor	2017-2019
Arnal	Nathan Seckinger	MA Supervisor	2017-2023
Arnal	Esther Guillen	MA supervisor	2017-2019
Arnal	Christian Lindenbach	MA Supervisor	2016
Arnal	Roxanne Korpan	MA supervisor	2013-2015
Arnal	Jamie Mrazec	Honours Supervisor	2013
Arnal	Roxanne Korpan	Honours supervision	2013
Arnal	Michelle Korpan	Honours supervision	2013
Bond	Mardi Grande-Sherbert	Honours supervision	2019-2021
Bond	Kalen Christensen	MA co-supervisor	2015-2019
Bond	Cory Daly	MA supervisor	2017
Bond	Shea Manweiler	MA co-supervisor	2011-2017
Bond	Matthew Gordon	Honours supervision	2015-2016
Bond	Alexander Tkach	MA supervisor	2011-2015
Bond	Arthur Wang	MA co-supervisor	2013-2015
Bond	Tamara Gross	MA supervisor	2011-2014
Carter	Cat Haines	Supervisor	2020-2021
Carter	Max Ferguson	MFA Co-supervisor	2016-7
Carter	Janelle White	Honours supervisor	2015-6
Greifenhagen	Mohamed Abdelsatar	MA Supervisor	2021-present
Greifenhagen	Maysa Haque	MA Co-supervisor	2018-9
Rogers	Cassandra Ozog	PhD	2017-2023
Rogers	Luba Kozak	PhD supervisor	2019–2023 (incomplete)
Rogers	Luba Kozak	MA supervisor	2016-2019
Rogers	Brett Robinson	MA supervisor	2010-2013
Rogers	Jamie Jelinski	Honours supervisor	2010-2013

Stewart and Carter	Kerri Wells	Honours Co-supervision	2023-present
Stewart	Maren Knopf	MA Supervisor	2022-present
Stewart	Mia Bell	MA Co-supervisor	2020-current
Stewart	Brittany Mario	MA Supervisor	2014-2016
Stewart	Kendall Laczko	MA Supervisor	2013-2015
Stewart	Angela Miller	MA Supervisor	2011-2014

6. UNIT BUDGET

The department budget is primarily focused on three areas of expense: Sessional stipends, teaching assistants, and our operating budget (for expenses such as printing, general materials and supplies, postage, and advertising).

In the period from 2018/19 to 2022/2023, the department has averaged \$44368.00 on sessional stipends (note we did not receive any sessional stipend for the 2022/2023 year). Most of our sessional stipends are covered through the Centre for Continuing Education (classes offered online, in the evenings, or in the spring/summer term), but the remaining stipends inform our department expenditures. In the same period, the department has spent on average \$13,000.00 on teaching assistants per year. Both the sessional stipend and teaching assistant budget in the most recent years has been impacted by financial / budgetary constraints, in part due to COVID-19 recovery. The department has an increasing need for sessional instructors to fulfill program offerings as both programs have had retirements without any permanent replacement faculty member and have had members on reduced teaching due to other service and research commitments. Sessional stipends vary slightly from year to year due to sabbatical of permanent faculty as well as other roles faculty members have taken on (e.g. William Arnal serves as the Grievance Officer for the Faculty association, Michelle Stewart is the Co-Director for the Regina Improvisation Studies Centre and Academic Integrity and Equity Specialist within the Faculty of Arts, and Claire Carter is the current Dept Head).

The department also receives an annual operating budget from the Faculty in support of capital and non-capital expenses, the most significant of which are printing, advertising, food, travel, book subscriptions, etc.

The department has navigated the budgetary constraints over the past few years through several budgeting strategies. In part, our administrative merger (between Religious Studies and Women's and Gender Studies) has enabled us to be more financially viable as we share some department expenses and supports. In addition, the department offers some courses funded through the Centre for Continuing Education (CCE), which has enabled us to use the funds transferred from CCE to fund a sessional stipend for WGST 207 Indigenous Feminisms on several occasions, provide some funding support for graduate students, and other department needs. Finally, Religious Studies coordinated a textbook for RLST 100 at minimal cost and the profits are transferred to the RLST trust fund to support events, students, and other program needs.

7. SWOT ANALYSIS (STRENGTHS, WEAKNESSES, OPPORTUNITIES, THREATS)

At our department retreat on November 27th 2023, we identified the below departmental strengths, weaknesses, and areas for future growth.

Strengths:

- Highly collegial work environment.
- Interdisciplinarity of our Dept (RLST and WGST) and inclusion of colleges; also new colleagues joining.
- Commitment to equity, diversity, inclusion, and decolonization.
- Relative financial stability – generate our own income (textbook / CCE).
- Community engaged research and learning (long standing commitment).
- Small numbers but cover a lot of ground with respect to topics/curriculum and able to support / mentor students (significant given our numbers), notably honours and grad students – high one-one support; set students up well for grad school and professions.
- Service learning and involvement with Arts internship.
- Active Religious Studies Students Association (RSSA) and good RLST student scholarships.
- Engaged with contemporary social justice issues – core to our pedagogy and is a draw for students.
- Connection to the Women’s Centre.
- Active speaker series / events.
- Flexibility of program offerings (minor / Certificate).
- Benefit and ease of cross-listing courses with other units – reflects collegiality.

Weaknesses/Limitations/Challenges

- Overload in order to support honours and graduate students.
- Community engagement – as colleagues have retired, lost some community connections.
- Decolonizing work and responding to the TRC; what are we doing as a dept, some initial work being done by individual faculty members but department level work as well as more fulsome curricular review needed.
- Religious literacy- RLST degree requirements – how many religious traditions are covered/required/built in needs reviewing.
- Low enrolment for classes – equity issue as we have to take on additional work.
- Concern about supports for international students – as it relates to ongoing equity issues due to challenges they face in terms of lack of financial support / institutional supports (e.g. literacy) and ability to fill in gap as individual faculty members/as a small dept with limited graduate funding and supports.
- People sometimes don’t appreciate or know the application of our degrees.
- Challenge: how to communicate our administrative partnership as a dept to students and broader community (merging of RLST and WGST) Lack of clear understanding of why our Dept exists / why our programs are situated together; challenges
- Loss of several colleagues / retirements – need more faculty to be able to continue programs viability; need more representative workforce / faculty.
- Potential for student mentorship opportunities – e.g. CV building.

Future Growth: Three themes – Decolonizing work; departmental communication and recruitment; increase teaching and learning options.

1. Decolonizing work
 - a. Need for work on decolonizing pedagogy / scholarship.
 - b. Add some of Dr. Stonechild's courses as requirements for RLST program and cross-list more courses from First Nations University of Canada.
 - c. Need for representative faculty & hire, notably Indigenous scholar in Indigenous Spirituality and Feminism and/or Gender.
 - d. Review procedures and policies within Department in accordance with TRC calls to action.

2. Better communication and recruitment about our Dept and administrative collaboration between RLST and WGST, as well as what is possible with a RLST or WGST degree.
 - a. reach out to recent alum – what happens when students graduate with a degree in RLST or WGST and use information to help recruit students to major in RLST and WGST.
 - b. Better communication about our unit; administrative collaboration between RLST and WGST.
 - c. Potential courses that bridge programs – for examples, on topics such as violence; as well as bring in ideas around gender / AI/digital media within RLST courses; discussion of caste discrimination in our classes / programs.
 - d. Discussion about how degree is applied; need to be more proactive as a dept on this.
 - e. OMA student success program – we could reach out and re-establish as well as look into other student opportunities, including Arts internship.

3. Develop more learning/accessible options for students.
 - a. New Certificate in Trans, Queer, and Gender Studies; grow this program.
 - b. Grow program offerings in Indigenous Feminisms, Masculinities, and Spiritualities.
 - c. Increase online and hybrid/hyflex options for courses.
 - d. Continue and extend community engaged and experiential learning opportunities.

S.W.O.T Evaluation
Students in WGST

Note: students in RLST were also petitioned for input. Two students agreed but unfortunately nothing was received.

Strengths:

- The program offers a welcoming environment where faculty/staff are supportive towards students' interests and needs.
- The Professors/staff within this program provide a safe space for diversity.
- The program is very supportive for future aspirations and goals for graduate studies.
- As the program is smaller than others, there is a sense of caring and inclusivity within the program. As a student myself, I felt that my professors were willing to help in any way possible to help me succeed in my studies.
- The program provides students with numerous course topics to learn through a critical lens and offers students' diverse pathways to promote, advocate, and contribute to social justice.
- Instructors are invested and supportive in guiding students with translating theory to praxis. No gatekeepers.
- Faculty work hard to create spaces, both online and in person. Students are encouraged to speak freely and critically, but within parameters of respect and inclusion.
- Simply existing is wonderful in the current North American political climate, in order to effect necessary changes and to strive for social justice the foundational knowledge that the program offers is essential, and a necessary counter.

Weaknesses:

- There are fewer 400 classes offered which makes it difficult for students who are majoring in Women's and Gender Studies.
- There appears to not be a WGST Student Association to implement community engagement throughout the university.
- There is a lack of community engagement (within the university) and presentations. For example, having more guest speakers address topics/themes that are in the field of Women's and Gender Studies to engage more with the university environment.
- The registration gateways create additional steps to enroll in classes above WGST 100 level. Even if someone is majoring in Women's and Gender Studies, they have to seek approval before being allowed to register for classes. This in my opinion, may be causing significant issues for others attempting to access WGST classes. I view this area as in important one to review as class sizes are already considerably small as others may not want to go through the multiple steps to register for a class.
- Although this program does a wonderful job in representing diversity through applying critical theory to various topics/themes. However, there are no classes designated to the area of diverse abilities (disabilities, neurodiversity). I feel this is a form of weakness as it is vital to have more education applied through a feminist and critical lens on the issue of abilities/disabilities. In order to challenge ableism, there needs to be

acknowledgement and classes dedicated to educating others on ableism to open pathways for change.

- There is a lack of higher-level classes offered with consistency.
- When classes are renumbered, renamed, students may find that they have already received credit for a course in a former incarnation.
- The obstacles that registrants have to jump through to register for classes absolutely discourages enrollment period when classes are then cancelled due to low enrollment, especially when so few classes are offered to begin with, it is frustrating for students but affects the instructors and their own academic journeys as well.
- Women's and Gender studies may not be a great name. At the risk of the erasure of women in gender studies, perhaps Gender, Sexuality and Feminist studies.

Opportunities:

- External collaboration with other Universities. For example, networking with the University of Saskatchewan to create more options for classes (this form of collaborative approach has been done in other programs at the U of R).
- Collaboration with other universities for a joint master's program (this approach has been done by other universities within Canada). I feel this area is important as our program does not have a specific program name with specific requirements to specialize in feminism, gender, sexuality, and women's studies.
- Implement more community outreach through social media platforms (the u of r website, etc.) about the program, areas of topics to specialize, honors programs, recent as well as current research being conducted.
- Collaboration with other educational institutes so that courses are available to students making for a more robust offering and comprehensive course list. Perhaps along the lines of SK campus where community college students can take classes at an introductory level from both the U of S and U of R, and automatically receive transfer credit.
- Increase visibility of the department on campus. Perhaps through community outreach, social media, marketing, promotion of the program and the work of researchers. This could facilitate networking and research opportunities for both undergrads and grad students.

Threats:

- Public perceptions of false narratives in regards to the program that are also influenced by geopolitics poses as a threat to the program as well as students within the program.
- This has been mentioned in the areas of weaknesses, but I feel that the registration gateway interferes with students' abilities to register for WGST classes. The classes are already small and some even get canceled due to not having enough students. Therefore, I think this area poses a significant risk to the program and should be considered an important area to review.
- If the program remains as it is I fear that students will be less likely to choose to major in it.

- Violence, such that took place in summer 2023 at Waterloo.
- Sk Party policies directly threaten the department, their garbage rhetoric generates threat to the safety and security of faculty, students, and staff. A change in federal politics would only compound this.
- From an outside view, it appears that the U of R is not giving equal attention to the promotion and administration of the department, with other programs. Is the institution itself a threat to the department.

William Arnal

Professor

william.arnal@uregina.ca, (306) 585 5680,

Education and Professional Development

PhD, Study of Religion, University of Toronto, 1997

MA, Study of Religion, University of Toronto, 1990

BA, Catholic Studies; Christianity and Culture, University of Toronto, 1989

Employment History

Promotion to Professor, University of Regina, 2013

Teaching History

RLST 100 (Intro to Religious Studies), RLST 188 (Introductory Coptic), RLST 201 (Monsters), RLST 202 (Approaches to the Study of Religion), RLST 248 (Beginnings of Christianity), RLST 288 (Intermediate Coptic), RLST 351 (Paul), RLST 378/WGST 290 (Gender in ancient Christianity), RLST 390 BM (Greek), RLST 390 BS (Advanced Coptic), RLST 390 BV (Gnostic Gospels), RLST 498 (Honors Seminar), RLST 499 (Honours Thesis), RLST 800 (Theory), RLST 810 (Research Seminar), RKST 845 (Advanced Christianity)

Student Supervision

Name	Position	Dates of supervision
Ian Brown	Post-doctoral fellow	2022-2024
Ian Brown	SSHRC post-doctoral fellow	2020-2022
Kayla Schmaus	MA supervision	2023-
Jackie Mohr	MA supervision	2021-
Connor Thompson	PhD supervision, U of Alberta	2020-
Alyshea Reardon	MA supervision	2020-
Melody Everest	PhD supervision, U of Alberta	2019-
Connor Thompson	MA supervision	2017-2019
Nathan Seckinger	MA supervision	2017-2023
Esther Guillen	MA supervision	2017-2019
Christian Lindenbach	MA supervision	2016

Roxanne Korpan	MA supervision	2013-2015
Jamie Mrazec	BA honours supervision	2013
Roxanne Korpan	BA honours supervision	2013
Michelle Korpan	BA honours supervision	2013

University Service

Faculty Association:

Chair, Grievance Committee, 2020-2023
 Member, Member Mobilization Committee, 2019-2020.
 Member, Grievance Committee, 2019.
 Member, Job Action Committee, 2019.

University Committees:

Member, Academic Program and Development Committee, Faculty of Arts, 2013-2019, 2023.
 Member, Performance Review Committee, Faculty of Arts, 2021-2023.
 Member, Performance Review Committee for Departmental Heads, Faculty of Arts, 2014, 2017-2018.
 Chair, Performance Review Committee for Departmental Heads, Faculty of Arts, 2015.
 Member, Core Curriculum Review Committee, Faculty of Arts, 2018-2019.
 Member, RLST Department Hiring Committee, 2021.
 Member, Adjudication Committee for President's Research Seed Grants, 2016.

Other positions:

Acting Associate Dean, Undergraduate, Faculty of Arts, University of Regina, February 4-March 18, 2022; August 4-20, 2017; August 8-19, 2016; August 1-24, 2015.
 Acting Head, Women's and Gender Studies, July 1, 2017-June 30, 2019.
 Acting Head, Geography, August 22-26, 2016.
 Head, Religious Studies Department, University of Regina, 2012-2019.

Community Service:

Courses taught for Lifelong Learning Center, 2021, 2013-2017.
 Talks given for Lifelong Learning Center, 2023, 2019, 2016.
 Other public talks, 2016, 2014.

Scholarly Research

1. Refereed journal articles:

"An Anarchist Meets the Demiurge: Power and Utopia in *Hypostasis of the Archons*." *Asdiwal: Revue genevoise d'anthropologie et d'histoire des religions* 18 (2023). Accepted.
 "The State, the Gods, and the Imagination; Or, David Graeber as a Theorist of Religion." *Studies in Religion* 53/1: 1-14. DOI: <https://doi.org/10.1177/00084298231201980>

- “Minding the Margins: ‘Scholia’ in the Text of the Gospel of Thomas.” *Journal of Early Christian Studies* 29/1 (Spring, 2021): 1-30.
- “« Dans l’entre-deux surgit la fiction »: apprendre de Jonathan Z. Smith.” *Asdiwal: Revue genevoise d’anthropologie et d’histoire des religions* 13 (2018): 43-51.
- 2015 *Review Essay Roundtable on Burton L. Mack’s Myth of Innocence. Journal of the American Academy of Religion* 83/3 (2015): 837-841.
- “Accommodating an American Secularism: Jacques Berlinerblau’s Agenda for a Secularish Future.” *Critical Research on Religion: An Interdisciplinary Journal* 1/2 (August, 2013): 220-225.
- “The Trouble with Q.” *Foundations & Facets Forum* 2/1, third series (Spring 2013): 7-77.

2. Book chapters:

- “A Useless Apostle: Response to Schellenberg, Droge, and Williams.” Pp.357-374 in Christopher Zeichman and John Egger, eds., *Recovering an Undomesticated Apostle: Essays on the Legacy of Paul*. Kingston, ON and Montreal, QC: McGill-Queens University Press, 2023.
- “Shipwrecked on a Desert Island: The Barren Isolation of ‘Christian Origins.’” Pp.70-84 in Patrick Hart and Sarah Rollens, eds., *Worth More than Many Sparrows: Essays in Honour of Willi Braun*. Studies in Religion and Ancient Culture. London: Equinox, 2022.
- “Pedagogy, Text and the Solitary Self in the *Gospel of Thomas*.” Pp.194-211 in Alexander Damm (ed.), *Religion and Education in Antiquity*. Studies in the History of Religion, volume 160. Leiden: Brill, 2018.
- “Textual Healing: Magic in Mark and Acts.” Pp.87-124 in Jos Verheyden and John S. Kloppenborg, eds., *The Gospels and Their Stories in Anthropological Perspective*. Leuven: Peeters Press, 2018.
- “Mark, War, and Creative Imagination.” Pp.401-482 in Barry S. Crawford and Merrill P. Miller (eds.), *Redescribing the Gospel of Mark*. Early Christianity and its Literature, 22. Atlanta, Georgia: Society of Biblical Literature Press, 2017.
- “On Smith, on Myth, on Mark.” Pp.145-168 in Barry S. Crawford and Merrill P. Miller (eds.), *Redescribing the Gospel of Mark*. Early Christianity and its Literature, 22. Atlanta, Georgia: Society of Biblical Literature Press, 2017.
- “What Kind of Category is ‘Religion’?” Pp.421-434 in Richard King (ed.), *Religion / Theory / Critique: Classic and Contemporary Approaches and Methodologies*. New York: Columbia University Press.
- “How the *Gospel of Thomas* Works.” Pp.261-280 in William Arnal, Richard Ascough, Robert Derrenbacher, and Philip Harland, eds., *Scribal Practices and Social Structures among Jesus Adherents: Essays in Honour of John S. Kloppenborg*. Leuven: Peeters, 2016.
- “Blessed are the Solitary: Textual Practices and the Mirage of a Thomas ‘Community.’” Pp.271-281 in Caroline Johnson Hodge, Saul Olyan, Dan Ullucci, and Emma Wasserman, eds., *The One Who Sows Bountifully*. Brown Judaic Studies. Providence, RI: Brown University Press, 2014.

3. Books:

- Special issue of *Asdiwal: Revue genevoise d’anthropologie et d’histoire des religions* 18 (2023), on David Graeber and the Study of Ancient Religion. Accepted.
- Scribal Practices and Social Structures among Jesus Adherents: Essays in Honour of John S. Kloppenborg*. Co-edited with Richard Ascough, Robert Derrenbacher, and Philip Harland. Bibliotheca Ephemeridum Theologicarum Lovaniensium, 285. Leuven: Peeters.
- The Sacred is the Profane: The Political Nature of “Religion.”* Co-authored with Russell McCutcheon. Oxford & New York: Oxford University Press.

4. Some 16 conference papers or academic talks since 2013.

Kevin Bond

Associate Professor, Religious Studies
 Kevin.bond@uregina.ca; (306) 585-4335

Education and Professional Development

EDUCATION:

- 2001–2009 Ph.D., Department of Religious Studies (Major: East Asian Buddhism; Minor: South Asian Hinduism, comprehensive examinations passed with distinction)
 McMaster University, Canada
- 2003–2004 Ph.D. Research Student, Department of Esoteric Buddhism
 Shuchiin Buddhist University, Kyoto, Japan
- 1998–2001 M.A., Department of Religious Studies (Major: East Asian Buddhism)
 McMaster University, Canada
- 1999–2000 M.A. Research Student, Department of Letters
 Osaka University, Osaka, Japan
- 1993–1998 B.A. Honours, Faculty of Humanities (Major: Honours English & Japanese Studies)
 McMaster University, Canada

WORKSHOPS:

- 2011 Graduate Program Training Initiative Workshop. Sponsored by the Wabash Center for Teaching and Learning in Theology and Religion and McMaster University Centre for Leadership in Learning. McMaster University, Ontario, April 29–30.
- 2006 Early-Modern Japanese Komonjo and Kuzushiji Workshop. Co-sponsored by UBC Asian Studies with Stanford University. University of British Columbia, Canada, July–August.

Employment History

- 2014–current Associate Professor (Tenured)
 University of Regina, Religious Studies, Faculty of Arts
- 2009–2014 Assistant Professor (Tenure-track)
 University of Regina, Department of Religious Studies, Faculty of Arts

Teaching History

University of Regina (Undergraduate, last ten years):

- | | | |
|------------------|---|---------------|
| 2007–2019, 2024 | RLST 100: Introduction to Religious Studies | |
| 2014–2022, 2024 | RLST 201: Ghosts, Monsters, and Demons | (co-designed) |
| 2007–2021, 2023 | RLST 207: Buddhism | |
| 2008–2021, 2024 | RLST 209: Japanese Religions | (designed) |
| 2012–2014 | RLST 290AH: Religion and Asian Cinema | (designed) |
| 2012 | RLST 490CE: Pure Land Buddhism | (designed) |
| 2015, 2019 | RSLT 498: Honours Seminar | (designed) |
| 2012, 2015, 2021 | RLST 499: Honours Essay | |

University of Regina (Graduate, last ten years):

- | | | |
|------|---|------------|
| 2019 | RLST 801: Supernatural Abductions in Japanese Religion | (designed) |
| 2014 | RLST 890BL: Women in North American Buddhism | (designed) |
| 2013 | RLST 840: Advanced Studies in the Religions of Asia (kangaku) | (designed) |

Student Supervision

Name	Position	Dates of supervision
Kimberley Humphries	M.A. thesis committee member (RLST)	2019–2022
Mardi Grande-Sherbert	Honours thesis supervisor (RLST)	2019–2021
Hatsune Tomizawa, Risa Konno	R.A. supervisor (RLST)	2019–2020
Esther Guillen	M.A. thesis committee member (RLST)	2019
Kalen Christensen	M.A. thesis co-supervisor (RLST)	2015–2019
Cory Daly	M.A. thesis supervisor (RLST)	2017
Shea Manweiler	M.A. thesis co-supervisor (RLST)	2011–2017
Matthew Gordon	Honours thesis supervisor (RLST)	2015–2016
William Wenaus	M.A. thesis committee member (English)	2016
Christian Lindenbach	M.A. thesis committee member (RLST)	2016
Alexander Tkach	M.A. thesis supervisor (RLST)	2011–2015
Alexander Tkach	R.A. supervisor (RLST)	2015
Arthur Wang	M.A. thesis co-supervisor (RLST)	2013–2015
Tamara Gross	M.A. thesis co-supervisor (RLST)	2011–2014

University Service (truncated for space)

University Service (department-level, last ten years):

2019–2022	GRCS Department Head; RLST Acting Head 2017
2020–2021	Chair, Religious Studies Search Committee
2015	Chair, RLST Curricular Review Committee
2017–2020	RLST Graduate Student Coordinator
2022	Co-chair, WGST & UofR Women's Center Spring Equinox Event
2013	Dean's Observer, Department of Economics Search Committee, University of Regina
2018–present	RLST referee for Undergraduate essay prize

University Service (faculty-level and university-level, last ten years):

2019–2020	Acting Chair, International Advisory Committee; Member 2015–2018
2018–2019	Chair, Faculty of Arts Performance Review Committee
2017–2018	Member, Faculty of Arts Performance Review Committee
2018	Member, Faculty of Arts Student Appeals Committee
2017–2019	Member, Japan-Canada Academic Consortium (JACAC) selection committee
2014	Chair, Master's thesis defense (Mazin Saffou, Media Studies), Faculty of Fine Arts,
2010, 2018	Member, SSHRC Graduate Scholarship Selection Committee, University of Regina.
2020	External reviewer for Briercrest College Biblical Studies degrees
2014–2016	Editorial Advisory Board Member for <i>Studies in Religion</i> peer-reviewed journal

Community Service:

2021	Guest teacher for Nakoda Oyade Education Centre, Carry the Kettle First Nation, Indian Head, to students in ELA B10 and ELA B30. November 8.
2015	Global Regina "Focus Saskatchewan" television interview, October.
2015	CBC Radio Live Interview on "Saskatchewan Weekend," October.

2014 Public lecture, "Exploring the 'Weird' in Contemporary Japanese Religion." Religious Studies: Hitchhiker's Guide to the Exotic. Lifelong Learning Centre at the University of Regina, May.

Scholarly Research

Refereed Journal Articles and Chapters (last ten years):

- Bond, Kevin. "Buddhist Monster Hunters: Collecting and Displaying Yōkai Relics in Early Modern Japanese Religion." *Premodern Monsters and their Social Reflections*, edited by Allan Wright. Denver: Vernon Press, 2024 (in press).
- Bond, Kevin. "Wild Actors & Wrathful Deities: Buddhist Faith, Entertainment, & the Kabuki Theatre of Early Modern Japan." *Studies in Religion / Sciences Religieuses* 44:1 (2015): 16–32.
- Bond, Kevin. "Of Saints & Blood: The Narita Buddhist Sword Cult in Edo Japan." *Bulletin of the School of Oriental and African Studies* 77:2 (2014): 313–335.
- Bond, Kevin. "The 'Famous Places' of Japanese Buddhism: Representations of Urban Temple Life in Early Modern Guidebooks." *Studies in Religion / Sciences Religieuses* 43:2 (2014): 228–242.
- Bond, Kevin. "Buddhism on the Battlefield: The Cult of the "Substitute Body" Talisman in Imperial Japan (1890–1945)." In *Material Culture and Asian Religions: Text, Image, Object*, edited by Benjamin Fleming and Richard Mann, 121–134. Routledge Research in Religion, Media and Culture Series. London: Routledge, 2014.
- Malloy, D.C., P. R. Seigny, T. Hadjistavropoulos, **K. Bond**, E. Fahey McCarthy, M. Murakami, S. Paholpak, N. Shalani, P. L. Liu, and H. Peng. "Religiosity and Ethical Ideology of Physicians: A Cross-cultural Study." *Journal of Religion & Health* 53:1 (2014): 244–254.

Other Refereed Academic Works (last ten years):

Four 2023 entries in *Digital Dictionary of Buddhism* <<http://www.buddhism-dict.net/ddb/>>, edited by Charles Muller. [Kanchō 寛朝](#), [Dōyo 道譽](#), [Kurikara 俱利伽羅](#), [Bussetsu Kurikara dairyū shō gedō fuku darani kyō 佛說俱利伽羅大龍勝外道伏陀羅尼經](#)

Non-refereed Academic Works (last ten years):

- Bond, Kevin, editor. *Introduction to Religious Studies* (Fifth Edition). Regina: University of Regina, Faculty of Arts, 2016.
- Bond, Kevin. "Buddhism." In *Introduction to Religious Studies* (Fifth Edition), edited by Kevin Bond, 25–55. Regina: University of Regina, Faculty of Arts, 2016.

Refereed Conference Presentations (last ten years, single-authored)

- 2022 "Buddhist Monster Hunters: Temple Origins and Boundary Maintenance in Early Modern Japanese Religion." (Panel: Who Has Authority Over the Supernatural? The Implications of Social Transformation on Ritual Space). Canadian Society for the Study of Religion, Zoom Online, May.
- 2013 "Wild Actors and Wrathful Deities: Buddhist Faith, Entertainment, and the Kabuki Theatre of Early Modern Japan." Invited speaker, Religion & Culture and Classical, Medieval & Renaissance Studies Guest Lecture, University of Saskatchewan, March.
- 2013 "Buddhism on Stage: Danjūrō Kabuki and the Narita Fudō Cult in Edo Japan." (Panel: Transmitting and Transforming Buddhism). Canadian Society for the Study of Religion, Wilfrid Laurier University, May.



Claire Carter

Associate Professor

claire.carter@uregina.ca, (306) 585-4668,

Education and Professional Development

PhD in Women's Studies, York University, conferred June 2011.

Master's degree in Women's Studies, University of British Columbia, conferred November 2003.

Bachelor's degree in Human Geography, University of British Columbia, conferred May 1998.

Employment History

Received Merit for outstanding service in Equity, Diversity, and Inclusion, University of Regina, June 2021.

Promotion to Associate Professor 2019.

Received tenure 2017.

Teaching History

Graduate Courses

WGST 801 Queer Theory and Trans Studies: Representation and Embodiment of Gender and Sexuality Seminar, Fall 2013-present.

Graduate Student Reading Course: Theories of Gender and Embodiment, Cat Haines, Winter 2019.

Undergraduate Courses

Arts 199 Sport, Competition, and Play, Fall 2019 and Fall 2020.

WGST 320 Gender, Race, and Sexuality in Popular Culture, Fall 2015-present.

WGST 220 Power and Inequality: The Practice of Doing Feminist Research, 2011-present.

WGST 420 Queer Theory and Trans Studies: Embodiment and Representation of Gender and Sexuality, Fall 2013-present.

WGST 301 Women and Health: Local and Global, 2010-present.

Student Supervision

Name	Position	Dates of supervision
Kerri Wells	Supervisor-Honours Student	Began Fall 2023
Maren Knopf	Committee Member – MA	Began Fall 2022
Lauren Preston	Committee Member – MSc	Began Fall 2023
Elise Melanson	Committee Member - MSc	Began Fall 2023
Cat Haines	Supervisor, MA	Defednded Spring 2021
Max Ferguson	Co-supervisor, MFA	Defended Spring 2017
Janelle White	Supervisor, Honours Student	Completed 2016

University Service

Department Head, Gender, Religion, and Critical Studies, began July 2022.

Committee Member, Herman Lecture, Spring 2023-current.

Graduate Student Coordinator, Women’s and Gender Studies, University of Regina, began Fall 2015-7, and 2018-Fall 2022.

Co-chair, Equity Committee, University of Regina Faculty Association, began Fall 2023; Served as Chair from May 1 2019-Spring 2022. Member of the Equity Committee 2013-present.

Member of Executive, University of Regina Queer Initiative (URQI,) Fall 2020-ongoing.

Committee member for new Associate Dean UG and Association Dean RAGS, Faculty of Arts, Spring 2021.

Committee member, EDI Task Force, University of Regina, began winter 2020-present.

Member, Subcommittee EDI Task Force: Covid impact, winter 2020-2021.

Member hiring committee, Faculty of Education, Spring 2022.

Member hiring committee, Department of Economics, Winter 2020.

SSHRC Doctoral Award Review Committee, University of Regina, Fall 2021 and 2015.

Academic advisor with Community Engagement and Research Centre, in partnership with the Heritage Community Centre, on needs assessment for Two Spirit programming in Regina, 2018-9.

External to University:

Co-Chair Women’s, Gender, and Social Justice Association, July 1st 2023 – present. Former President WGSRF Association, July 2021 to June 30th 2023.

Co-Editor, *Atlantis Journal* Special Issue, WGSRF conference proceedings, June 2023-April 2024.

Organizer and facilitator for WGSRF panel, *Intersectionality as a Methodology and Practice*, January 29th 2021.

Conference Organizer for WGSRF 2021 and 2020 conference as part of SSHRC Congress.

Reviewer for several journals, including *Sociology of Sport*, *Sexualities*, *Gender Studies*, and *Atlantis Critical Studies in Gender, Culture, and Social Justice*.

Scholarly Research

Co-editor with Dr. Chelsea Jones and Caitlin Janzen, *Contemporary Vulnerabilities: Reflections on Social Justice Methodologies*, forthcoming Spring 2024, University of Alberta Press.

Who's Coming Out to Play: Disorientation and Disruption within Canadian Queer Community Sports, with McGill-Queen's Press, released February 2021.

'Collaborative Movement: What Queering Dance Makes Possible,' special issue of *The Engaged Scholar Journal*, *Engaging Feminisms: Challenging Exceptionalism Imaginaries*, Fall 2022.

'Thank you for making me feel so comfortable in your home': Baroness von Sketch queering up Canadian television, accepted as part of edited collection *Women in Popular Culture in Canada* with Women's Press, May 2020.

'Lesbian Chic and Feminist Possibilities: Reflecting on *The L Word*, *Queer Studies in Media and Popular Culture*, Volume 3, Issue 1, 2018.

'These are not my people!': Queer sport spaces and the complexities of community, *Leisure Studies*, Volume 36, Issue 5, 2017. Co-authored with Krista Baliko.

A way to meet queer women? Reflections on sexuality and desire in research, *Sexualities*, Volume 19, ½. 2016.

Anti-Oppressive Education and the Trap of 'Good' Intentions: Lessons From an Interdisciplinary Workshop, in *Critical Education*, Volume 5, Issue 14, 2014. Co-authored with Dr. Michelle Stewart and Dr. Michael Cappello.

Still sucked into the body image thing: The impact of anti-aging and health discourses on women's gendered identities, *Journal of Gender Studies*, Volume 25, Issue 2, 2014.



Name: Dr. Sami Helewa, SJ

Position: President of Campion College, Associate Professor in Religious Studies

sami.helewa@uregina.ca, (306) 585 1212,

Education and Professional Development

Professional Development

Certificate on Cybersecurity Fundamentals Training Program, 2023

Certificate on Transformative Leadership, University of Saint Paul, Ottawa, 2021

Certificate on 4 Seasons of Reconciliation, Online, 2019

Senior University Administration Course, University of Manitoba, 2018

Academic Degrees

PhD in Medieval Islam, University of Edinburgh, UK, 2012

MA in Religious Studies, University of Toronto, 2008

Licentiate in Sacred Theology (STL), Weston Jesuit School of Theology, Cambridge, MA, 2006

Master in Theology, Weston Jesuit School of Theology, Cambridge, MA, 2006

Special Studies in Philosophy, University of Toronto, 2002

Master of Divinity, Regis College at University of Toronto, 1998

Bachelor of Divinity, Regis College at University of Toronto, 1998

Bachelor of Science in Economics and Quantitative Methods, University of Toronto, 1986

Completed one year of a three year program of Business Administration, American University of Beirut, 1981

High School Diploma

Rawdah High School, Beirut, Lebanon, 1980.



Employment History

Assistant Professor at Religious Studies Department, Campion College at University of Regina, 2013-2017

Associate Professor at Religious Studies Department, Campion College at University of Regina, 2017-Present

President of Campion College at University of Regina, 2018-Present

Teaching History

CATH 200 – Introduction to Catholic Studies

RLST 100 – Introduction to Religious Studies

RLST 227 – Jesus the Christ

RLST 241 – Islam

RLST 390 – Muhammad

ARBC 101 – Arabic Level I

ARBC 110 – Arabic Level II

RLST 880 – Graduate Course on Inter-religious History between Muslims and Christians.

Student Supervision

University Service

Guest member of the *Mission Priority Examen* (MPE) for University of San Francisco (February 2022)

Association of Canadian Universities and Colleges (ACCUC) active member (2018-Present)

Association of Colleges and Universities (ACCU) Board member (2018-Present)

Chair of the Corporation of Owners (2014-2018), and active member of the Board Regents of Campion College (2013-Present)

Audit and Finance Committee of Campion College (2014-Present)

Chairman of the Board of the Jesuit Forum, Toronto, Ontario (2013-2019)

Faculty Forum of Campion College (2013-Present)

Search committee for a new dean of Campion College (2014)

Assist in Campus Ministry at Campion College (2012-Present)

Assisted in Communication Department at University of Regina for Identity and Mission Committee, 2021. The tagline *Go Far, Together*, was my suggestion.

Summarize your University and external community service over the last 10 years

Assist in worship services at the Archdiocese of Regina (2012-Present)

Delivered a workshop talk on Leadership for employees of Jesuit Universities under AJCU for the ICP training program, Summer 2023.

Received the Queen Elizabeth II Platinum Jubilee Medal, 2022, for all my community services in Saskatchewan.

Attended the International Association of Jesuit Universities- Assembly for Advanced Education.
Boston College
Boston, MA, USA. August 2022.

Attended a conference on Advanced Jesuit Education at International Association of Jesuit Universities
University of Deusto, Bilbao, Spain. July 2018.

Presented a paper on the *Bayt al-Hikma Library* of Baghdad in the Middle Ages, at the Central Library of Regina, SK. June 2017.

Presented a paper on the *Lament of the Sacred*
IAHR (International association of the History of Religions),
University of Erfurt, Germany. August 2015.

Presented a paper on the *Sacred Listening*
NAIN (North American Interfaith Network),
Luther College, University of Regina
Regina, Saskatchewan, Canada. July 2014.



Presented a paper on *Shekhina: medical clinic in dialogue with faith-based ethics and public health in Ghanaian context*. CSSR (Canadian Society in the Study of Religion) University of Brock, Ontario, Canada. May 2013.

Scholarly Research

Currently working on themes of “belonging” and “becoming” in the narrative genre of short stories. I have written several stories and researching on the aforementioned themes.

Models of Leadership in the Adab Narratives of Joseph, David and Solomon: Lament for the Sacred. Lanham (MD): Lexington Books, 2018.

Book Review article, *David in the Muslim Tradition: The Bathsheba Affair, in the International Quranic Studies Association*, Volume (5), 8, 2019.

Other publications were from earlier than the last 10 years, in economics at the *G-7 Report Journal*.

SH., December 13, 2023.



Randal Rogers
Associate Professor

randal.rogers@uregina.ca
(306) 585 - 4746

Education and Professional Development

Education

- PhD (Art History), Concordia University, 2004
- MA (Art History), Concordia University, 1999
- BA (Art History), University of British Columbia, 1992

Professional Development

- Certificate in College and University Administration (CUCA), Centre for Higher Education Research and Development, University of Manitoba, 2013-14

Employment History

- Associate Professor, Department of Gender, Religion, and Critical Studies, Oct. 2021 -
- Associate Dean, Faculty of Graduate Studies and Research, 1 Jan. 2016-31 Dec. 2016
- Associate Dean (Acting), Faculty of Graduate Studies and Research, 1 Jan. 2015-31 Dec. 2015
- Associate Dean (Research and Graduate Studies), Faculty of Fine Arts, July 2011-Dec. 2013
- Associate Professor, Faculty of Fine Arts, 2009-September 2021
- Program Coordinator, Interdisciplinary Studies Graduate Program, Faculty of Fine Arts, July 2004-June 2012
- Assistant Professor, 2004-09

Teaching History

Graduate

- *The Art of Writing*, MAP
- *Theory and Criticism I*, MAP
- *Theory and Criticism II*, MAP

Teaching History, cont'd

Undergraduate

- *Masculinities and Media*, GRCS
- *Introduction to Women's and Gender Studies*, GRCS
- *Queer Theory in Visual Culture*, GRCS + MAP
- *Spy Media*, GRCS + MAP
- *Introduction to Media and Communication*, MAP
- *Mapping Illness*, MAP
- *Global Migrations*, MAP
- *Cultures of Display*, MAP

Student Supervision

Name	Position	Dates of supervision
Cassandra Ozog	PhD student	2017-23
Luba Kozak	PhD student	2019-Sept. 2023 (incomplete)
Luba Kozak	MA student	2016-19
Brett Robinson	MA student	2010-13
Jamie Jelinski	Honour's student	2010-13

University Service

- Social Sciences and Humanities Research Council Insight Development Grant Selection Committee, 2022 + 2023, evaluator
- Research and Graduate Studies (Faculty of Arts, RAGS) committee, 2022 – present, member
- Graduate Coordinator, Department of Gender, Religion, and Critical Studies, 2022 – present
- URFA Appeals Committee, 2020 + 2021, member
- University of Regina Queer Initiative (URQI), Chair (Sept. 2019-31 Aug. 2022)
- University of Regina Queer Initiative (URQI), member (Sept. 2019-present)
- Council Committee on Budget, 2019-2022, member
- Associate Dean, Faculty of Graduate Studies and Research, 1 Jan. 2016-31 Dec. 2016
- Associate Dean (Acting), Faculty of Graduate Studies and Research, 1 Jan. 2015-31 Dec. 2015
- Associate Dean (Research and Graduate Studies), Faculty of Fine Arts, July 2011-Dec. 2013
- Numerous pre-transfer (2021) committee memberships in Faculty of MAP

Scholarly Research

- *Histories, Adaptations, and Legacies of Tinker Tailor Soldier Spy*, Routledge (2023) – book, editor
- “Preface: Remembering John Le Carre,” in *Histories, Adaptations, and Legacies of Tinker Tailor Soldier Spy*, Routledge (2023): xvi-xix – book chapter, author
- “Introduction: Histories, Adaptations, and Legacies,” in *Histories, Adaptations, and Legacies of Tinker Tailor Soldier Spy*, Routledge (2023): 1-15 – book chapter author
- “Le Carre's Queer Nostalgia,” *Histories, Adaptations, and Legacies of Tinker Tailor Soldier Spy*, Routledge (2023): 144-56 – book chapter, author
- “Altered States: Drugs, Bipolarity, Affect, and the Limits of the Killjoy in *Homeland*” in *Capacious: Journal for Emerging Affect Inquiry*, vol.2, no.3 (July 2021): 170-85 – journal article, author
- “Into a Wilderness of Mirrors: “*Tinker Tailor Soldier Spy*’s Queer Nostalgia,” *Queer Studies in Media and Popular Culture*, 2, 2 (Summer 2017): 183-97 – journal article, author
- “A Monster We Love: Dexter’s Reproductive Futures,” *Journal of Literature and Art*, vol. 9, no. 6 (Sept. 2016): 1027-37 – journal article, author
- “Imagining Canada’s Future: Summary of Round Table Discussions with Graduate Student Researchers,” Canadian Association of Graduate Studies/SSHRC (Fall 2015) – report (responsible for UoR contribution to report)
- “Thinking Through Blood in Post-9/11 Visual Culture: The Passion of the Christ and Bobby”, *Outspoken: Perspectives on Queer Identities*, Wes Pearce and Jean Hillabold, eds. University of Regina Press, 2013: 181-99 – book chapter, author
- “Sanguine Disavowals or Impossible Invisible Blood”, *Blood*, Meredith Jones and Suzanne Bocalatte, eds. with introduction by Jeff Lindsay, Trunk Books: Sydney, Australia, 2013: 41-45 – book chapter, author



Dr. Michelle Stewart (selected CV)
Associate Professor
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Education and Professional Development

2022	Leading Diverse Teams, University of Michigan (via Coursera)
2022	Bias in Peer Review Module, SSHRC/CIHR/NSERC
2022	Trauma-Informed Care Modules, Alberta Health Services
2021	Introduction to Gender-Based Analysis, Government of Canada
2021	Indigenous Canada, University of Alberta (via Coursera)
2020	Gladue Writer Certification, Indigenous Perspectives Society
2011	Ph.D. in Anthropology, University of California Davis
2006	Master of Arts in Anthropology, University of California Davis
2003	Bachelor of Arts in Anthropology, University of California Santa Cruz

Employment History

2019-current	Associate Professor, Dept of Gender, Religion and Critical Studies, U of Regina
2019-current	Associate Faculty, Department of Justice Studies, U of Regina
2015-2018	Associate Professor, Department of Justice Studies, U of Regina
2015-2018	Affiliated Faculty, Women’s and Gender Studies, U of Regina
2011-2015	Assistant Professor, Department of Justice Studies, U of Regina

Teaching History (selected due to space constraints)

JS 280	Introduction to Social Justice
JS 383	Social Justice and International Development
JS 384	Advocacy Strategies and Skills
JS398AE	Gender, Justice & Settler Colonialism (also cross-listed as WGST 380AY)
JS 480	Social Justice Movements
JS 481	Advanced Topics in Human Rights: TRC Focus
IS 498	Honors Paper in International Studies I
IS 499	Honors Paper in International Studies II
JS 800	Research Methods and Design (graduate)
WGST 100	Introduction to Women’s and Gender Studies
WGST 202	Reproductive Justice
WGST 204	Gender & Science
WGST 220	Practice of Feminist Methods
WGST 380AY	Gender, Justice & Settler Colonialism (also cross-listed as JS 398AE)
WGST 480	Racialized Policing
WGST 499	Women’s Studies Honours Seminar
WGST 880AG	Feminist Theory (graduate)
WGST 890AI	Racialized Policing (graduate)

Student Supervision

Name	Position	Dates of supervision
Ibukun-Oluwa Fasunhan	PhD Committee Member	2023-current
Maren Savarese Knopf	MA Supervisor	2022-current
Mia Bell	MA Co-Supervisor	2020-current
Katharine Dunbar-Winsor	External Examiner for MA	2018-2018
Benjamin Nicholas Valiaho	External Examiner for MA	2016-2016



Melissa A. Wuerch	External Examiner for MA	2015-2015
Judy Orthner	MA Committee Member	2014-2018
Brittany Mario	MA Supervisor	2014-2016
Renée Hoffart	MA Committee Member	2014-2016
Heather Findlay	MA Committee Member	2014-2014
Kendall Laczko	MA Supervisor	2013-2015
Yordanos Tesfamariam	MA Committee Member	2013-2014
Jason Fenno	MA Committee Member	2012-2014
Naomi Beingessner	MA Committee Member	2012-2013
Samantha Lytle	MA Committee Member	2012-2014
Angela Miller	MA Supervisor	2011-2014

University Service

2022-current	Member, Academic Integrity and Equity Team, Faculty of Arts, University of Regina
2022-current	Member, Executive Council, University of Regina Faculty Association
2011-current	Member, Faculty Council, Faculty of Arts
2022-2022	Chair, Equity Committee, University of Regina Faculty Association
2021-2023	Member, Performance Review, Faculty of Arts, University of Regina
2020-2022	Lead, UR Evidence Liaison Team
2020-2022	Member, Equity Committee, University of Regina Faculty Association
2020-2020	Member, Dean's Search Committee, University of Regina, Faculty of Arts
2019-2021	Faculty Representative to Social Work, Faculty of Arts Faculty Council
2019-2019	Dean's Observer, Search Committee, Department of Philosophy
2018-2022	Member, Reconciliation Action Committee
2011-2017	Faculty/Student Liaison, Justice Studies Student Society
2015-2017	Member, Working Group, Strategic Research Plan (Vice-President Research)
2015-2017	Coordinator, Graduate Program, Department of Justice Studies
2014-2016	Member, Executive Council, University of Regina Faculty Association
2014-2014	Chair, Dean's Advisory, Search Committee Associate Dean (Undergraduate)
2014-2014	Member, Search Committee, Department of Justice Studies
2013-2014	Member, Search Committee, Department of Justice Studies
2013-2014	Member, Equity Committee, University of Regina Faculty Association
2012-2013	Member, Search Committee, Department of Justice Studies
2012-2014	Member, Executive of Council
2012-2016	Member, Woodrow Lloyd Committee, Faculty of Arts

Scholarly Research (publications only due to space constraints)

2023	"Listen, Play, Learn: Rethinking Expertise and Collaboration in the Field of Disability Support Services," with Myles Himmelreich in Reigel, C. and Robinson K. <i>Health Humanities in Application</i> : Springer-Nature.
2022	"Nothing About Us Without Us: Ethical Considerations for Collaborative FASD Research," Dorothy Reid, Lisa Brownstone, Michelle Stewart, Niall Schofield, and Robyn Pitawanakwat. <i>Journal of Fetal Alcohol Spectrum Disorder</i> . Vol 4(Sp1): e20-35. [Open Access]
2021	"Risk, rights and deservedness: Navigating the tensions of Gladue, Fetal Alcohol Spectrum Disorder and settler colonialism in Canadian courts," Jane Dickson & Michelle Stewart. <i>Behaviour Sciences & the Law</i> . Vol. 40(1): 14-30. [Open Access]
2020	<i>Decolonizing Justice for Aboriginal Youth with Fetal Alcohol Spectrum Disorders</i> . Harry Blagg, Tamara Tulich, Raewyn Mutch, Robyn Williams, Suzie May, Michelle Stewart and Dorothy Badry (Eds) Routledge: New York.

- 2020 “On Neoliberal Thirst, Audit Hunger, and Sustaining Strengths-Based Arts and Research in Community and Academy,” Michelle Stewart, Rebecca Caines and Andrea Kotlar-Livingston, *Canadian Journal of Action Research*. Vol 21(1): 67-86. [Open Access]
- 2019 “Indigenous Children and Youth in 21st Century Settler-Colonial Economies,” with Corey Laberge in *Settler City Limits: Indigenous Resurgence and Colonial Violence in the Urban Prairie West*. University of Manitoba Press: Winnipeg.
- 2018 “Listening in a Settler State: Parents as Experts,” with Lisa Lawley, Rachel Tambour and Alexandra Johnson in *Prairie Child Welfare Consortium: Imagining Child Welfare in the Spirit of Reconciliation*. Regina: University of Regina Press.
- 2018 “Fetal Alcohol Spectrum Disorder and the Criminal Justice System: A Systematic Literature Review,” Katy Flannigan, Jacqueline Pei, Michelle Stewart and Alexandra Johnson, *International Journal of Law and Psychiatry*. Vol. 57: 42-52. [open access]
- 2018 “Racialized Policing and Settler Colonialism” in *Pursuing Justice*. Margot Hurlbert (Ed). Winnipeg: Fernwood. [Textbook/reader]
- 2017 “The Implementation of the 2012 Mental Health Strategy for Canada Through the Lens of FASD,” Tara Anderson, Mansfield Mela and Michelle Stewart, *Canadian Journal of Community Mental Health*. Vol. 36(4): 69-81. [open access]
- 2016 “The Fictions of Prevention: Fetal Alcohol Spectrum Disorder and Narratives of Responsibility,” *North American Dialogue*. Vol. 18(2): 55-66.
- 2016 “Intertwined: Police and Public Health in the Wake of Neoliberal Restructuring,” in Bradford, B., Jauregui, B., Loader, I., and Jonny Steinberg (ed.) *Sage Handbook of Global Policing*. Sage: Thousand Oaks: 594-610. [open access]
- 2015 “Workshop Scribbles, Policy Work and Impact: Anthropological Sensibilities in Praxis at an FASD Workshop,” *Anthropology in Action*. Vol. 12(2): 24-35. [open access]
- 2015 “FASD & Justice: The Ethical Need for Effective Training and Knowledge Mobilization Practices for Frontline Justice Professionals,” in Nelson, M. and Marguerite Trussler (ed.) *Fetal Alcohol Spectrum Disorder in Adults: Legal and Ethical Perspectives*. Springer: New York.
- 2015 “Cracks and Contestation: Towards an Ecology of Graffiti and Abatement,” Michelle Stewart & Chris Kortright, *Visual Anthropology*. Vol. 28(1): 67-87.
- 2014 “Anti-Oppressive Education and the Trap of ‘Good’ Intentions: Lessons from an Interdisciplinary Workshop,” Michelle Stewart, Michael Cappello and Claire Carter, *Critical Education*. Vol. 5(14): 1-19. [open access]

Artist Exhibits and Talks (selected)

- 2022 “MultiPLAY” with John Campbell, Rebecca Caines, James Harley, Michael Waterman. Eastern Edge Gallery: St. John’s
- 2021 “From the Shallows and the Silence: Justice for Haven” Artist Workshop with Richelle Dubois and Taiwo Afolabi, Echoes of a Distance: Music, Protest and Community in Confined Times Conference at McGill: Montreal.

Funding (details for each grant located on full CV)

- 2023-2027: CIHR Project Grant (Co-Applicant, limited role)
- 2022-2027: SSHRC Partnership (Co-Applicant and site lead, leadership role)
- 2022-2025: SSHRC Partnership Development (Co-Applicant, limited role)
- 2019-2022: Public Safety Canada (PI)
- 2018-2022: SSHRC Partnership Engagement (PI)
- 2017-2023: CIHR Social Sciences for Population Health planning grants (PI)
- 2017-2019: SSHRC Connection (Co-PI, leadership role)
- 2016-2019: Canada Council for the Arts (Co-PI, significant role)
- 2012-2015: SSHRC Insight Development (PI)

Franz Volker Greifenhagen

Professor of Religious Studies

franzvolker.greifenhagen@uregina.ca, (306) 206 2109

Education and Professional Development

- 1998 Ph.D., Duke University, Department of Religion.
- 1989 S.T.M., Graduate Theological Union, Saskatoon, Saskatchewan.
Biblical Studies
- 1983 M.Div., Lutheran Theological Seminary, Saskatoon, Saskatchewan.
- 1976 B.A., University of Manitoba, Department of Religion.
- 2020 4 Seasons of Reconciliation, University of Regina
- 2011 – 2012 Thrivent Fellow (<http://www.thriventfellows.org/Home.html>)
- 2010, 2011 Teaching Development Centre Copyright Workshops, U of R
- 2010 Faculty Association Distance Seminar on Invisible Disabilities, U of R

Employment History

- 1994 - present Professor of Religious Studies, Luther College at the University of Regina
(from 2011, as Full Professor)

Teaching History

- IDS 101 Interdisciplinary Studies – Contemporary Issues (2017)
- RLST 100 Introduction to World Religions
- RLST 241 Introduction to Islam (formerly RLST 226)
- RLST 245 Biblical Literature – Hebrew Bible (formerly HUM 202)
- RLST 280BB Religion, Spirituality and Health (regularization as RLST 230 pending)

RLST 290AK	Reading the Qur'an in English
RLST 341	Islam in the Modern World (formerly RLST 266)
RLST 801	Comparative Religious Thought (2018)
RLST 810	Research Seminar (2022)
RLST 843	Advanced Studies in Islam (2017, 2021)
RLST 847	Advanced Studies in Ancient Religions (2015, 2017)
RLST 890DF	Reading Josephus and Philo (2016)
RLST 901	Thesis Supervision (2018, 2022 – 2024)

Student Supervision

Name	Position	Dates of supervision
Maysa Haque	M.A. Co-Supervisor	2018 - 2019
Mohamed Abdelsatar	M.A. Supervisor	2021 -
		<i>expand table as required with tab key</i>

University Service

2012 – 2018	Academic Dean, Luther College
2005 – 2012	Assistant Dean, Luther College
2019 – present	Indigenization Committee, Luther College
2015	Co-Applicant, with Dr. Gloria DeSantis, “Voluntary Sector Studies Network”, Community Initiatives Fund Grant of \$209,888.00 over two years.
2009 – 2018	Student Engagement and Success Committee (chair, 2010 - 2012), Luther College
2010 – 2017, 2023 -	Luther Lecture Committee, Luther College
1995 - 2022	Herman Endowment Liaison Committee, Religious Studies
2011	Head, Department of Religious Studies
2011- 2013	Student Appeals Committee, Faculty of Arts

2011- 2012 University Copyright Committee

2011- 2018 Academic Program Development Committee, Faculty of Arts

Scholarly Research

Review of Stephen J. Shoemaker, *The Apocalypse of Empire: Imperial Eschatology in Late Antiquity and Early Islam* (2019) in *Review of Biblical Literature*, November 2023.

<https://www.sblcentral.org/home/bookDetails/13329>

[Plus 12 additional reviews since 2013]

Global Lutheranism: Vitality and Challenges, edited with Peter Vethanayagomony. Minneapolis: Lutheran University Press, 2018.

“Why did Luther want the Qur’an to be published?” *Impetus* (Luther College, University of Regina), Winter/Spring 2017,

<https://www.luthercollege.edu/university/academics/impetus/winterspring-2017/table-talks/why-did-luther-want-the-guran-to-be-published>

“Muslim Perceptions of Identity, Community, Diversity and Authority in the Internet Age”, 199-213 in *Religion and the Internet*, ed. Daniel Enstedt, Göran Larsson & Enzo Pace (Annual Review of the Sociology of Religion). Leiden: Brill, 2015.

Lutheran Pedagogy for a Global Context, edited with Peter Vethanayagomony. Minneapolis: Lutheran University Press, 2015.

“Bargaining with Patriarchy in the Book of Ruth”, 239-269 in *Celebrate Her for the Fruit of Her Hands: Essays in Honor of Carol L. Meyers*, ed. Susan Ackerman, Charles E. Carter & Beth Alpert Nakhai with Karla G. Bohmbach & Franz Volker Greifenhagen. Winona Lake, Indiana: Eisenbrauns, 2015

“‘Little Mosque on the Prairie’ and Modern Convivencia: An Intervention into Canadian Muslim Identities”, 129-146 in *Muslims and the New Information and Communication Technologies: Notes from an Emerging and Infinite Field*, eds. Thomas Hoffmann & Göran Larsson (Muslims in Global Societies Series 7). Dordrecht: Springer, 2013.

“Covering Up on the Prairies: Perceptions of Muslim Identity, Multiculturalism and Security in Canada” (with A. Brenda Anderson), 55-72 in *Islamic Fashion and Anti-Fashion*, eds. Emma Tarlo and Annelies Moors. London: Bloomsbury, 2013.